Decolonising spaces for sharing knowledge and scholarly communication

Linda Tuhiwai Smith

2nd Global Summit on Diamond Open Access

Where I am from is who I am and why I write

- Learnings from an Indigenous Māori perspective from Aotearoa New Zealand
- A decolonising approach to the academy and the eco-system that supports it
- An example of an indigenous approach to community building
- Disrupting taken for granted norms,
 values, practices of academic publishing
- Creating our own spaces for sharing knowledge
- Reframing 'excellence', 'impact', 'international' for our contexts



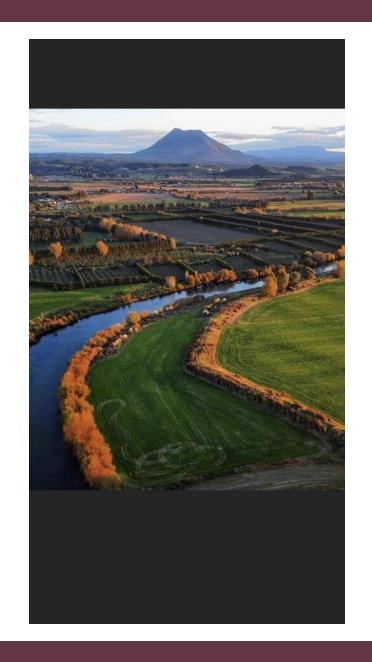


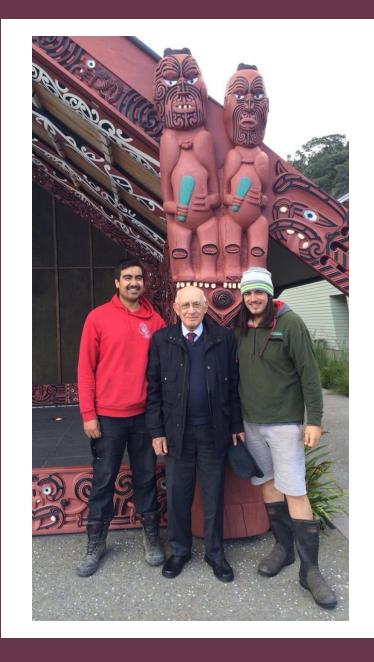


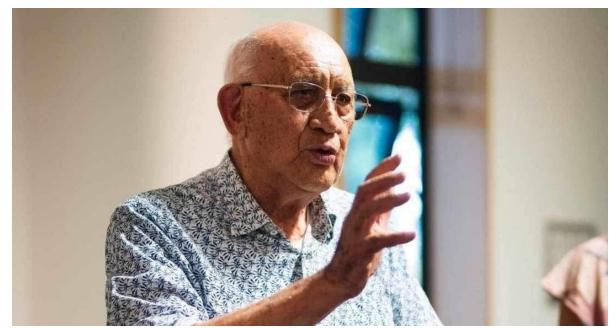
























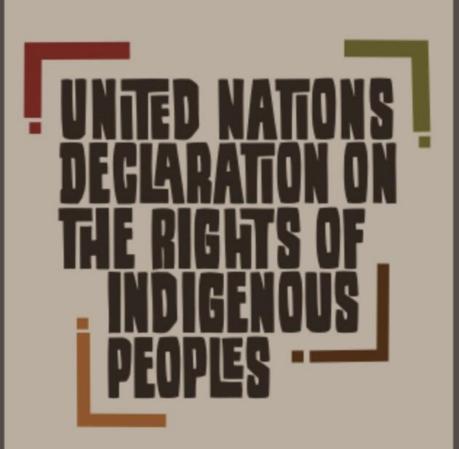






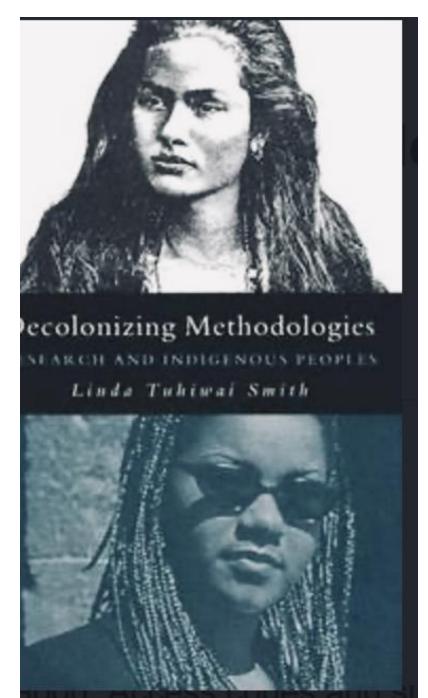
THE MATAATUA DECLARATION
ON CULTURAL AND
INTELLECTUAL PROPERTY RIGHTS OF
INDIGENOUS PEOPLES
JUNE 1993

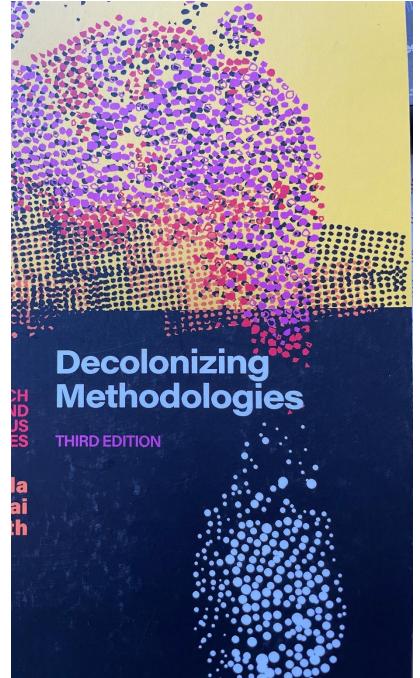
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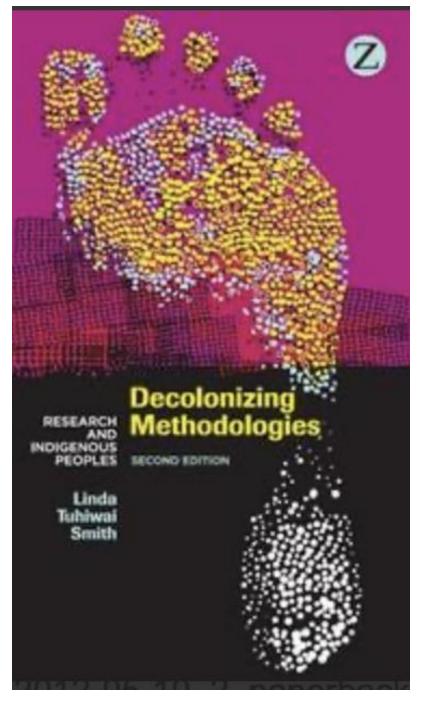


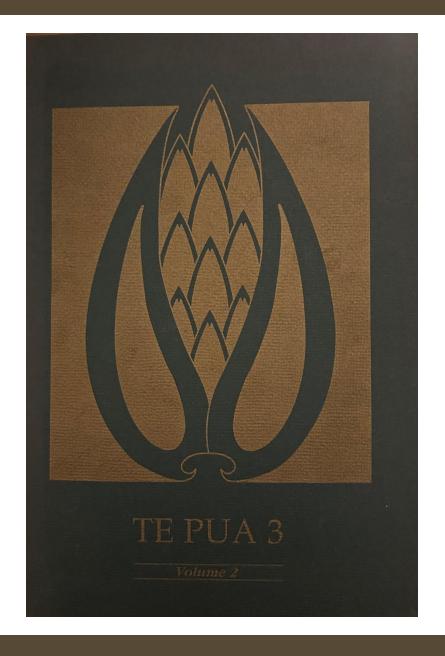


United Nations









TE PUA

Te Pua: The Journal of Puawaitanga

Special Issue, 2000



Special Issue: Indigenous Women and Representation







International Research Institute for Maori and Indigenous Education (IRI)

Founded

1996 Auckland New Zealand

History

1996, Auckland (New Zealand).

Aims

Improve the lives of Maori and other indigenous peoples by conducting and disseminating research, scholarship and debate.

Type I Classification

Available with paid subscription only

Type II Classification

Available with paid subscription only.

Subjects *

Available with paid subscription only.

UN Sustainable Development Goals

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The full-featured <u>Yearbook of International</u> <u>Organizations (YBIQ)</u> includes over 72,500 organization profiles, additional information in the profiles, sophisticated search functionality and data export. For more information about YBIQ, please <u>click here</u> or contact us.

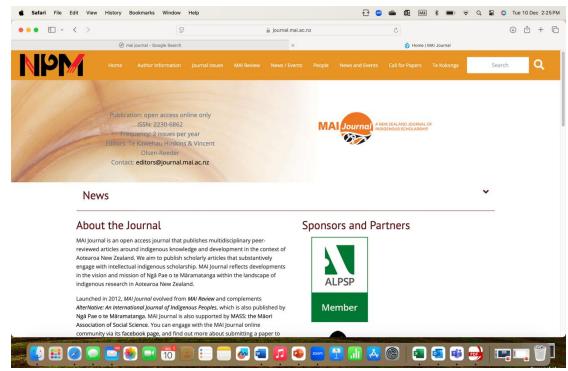
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Auckland

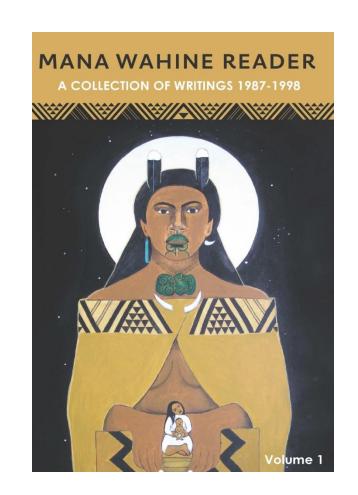


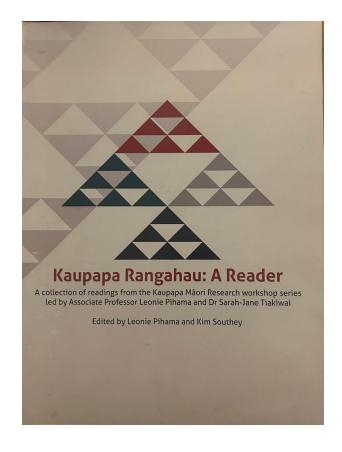


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Open access, social justice, public goodsome questions to consider

Whose knowledge is empowered by current academic publishing practices both open and closed?

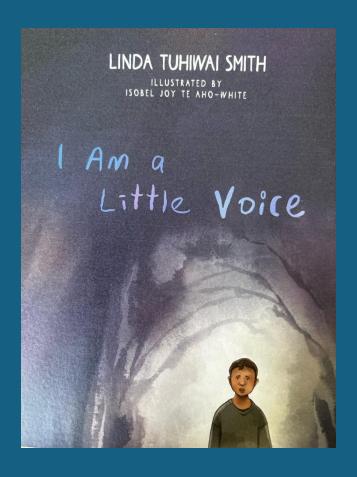
What does the term 'international publication' mean?

What citational practices are in use?

Who defines excellence?

How can publishing practices be decolonized?

- Who do I want to read my/our work?
- Where do I want my/our work to make a difference?
- Who actually reads and cites my/our work?
- What kind of credibility and legitimacy is at stake for me/for us?
- Does it matter?





Thank you for listening

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