PROGRAMME

OPEN MONOGRAPH PUBLISHING: A WORKSHOP AT THE 2ND GLOBAL SUMMIT ON DIAMOND OPEN ACCESS

MONDAY - TUESDAY 9-10 DECEMBER 2024

Open Monograph Publishing: Towards Sustainable Open Access Book Publishing in the Global South Context, a workshop on the 9th and 10th December 2024 at the University of Cape Town. Part of the 2nd Global Summit on Diamond Open Access

MONDAY 9 DECEMBER
HOSTED BY: COPIM PROJECT AND ASSOCIATION OF AFRICAN UNIVERSITIES

TIME	THEME
09h15	Welcome: University of Cape Town Libraries
09h40	The Association of African Universities and open research
10h00	BREAK
10h30	Why open access for books? **Chair: Jill Claassen** • Joe Deville (Lancaster University): Copim and OA books • Jill Claassen (University of Cape Town Libraries): OA books and social justice • Mutinta Nabuyanda (National Institute of Public Administration/Zambian Library Consortium): OA for books in Zambian Libraries • Rupert Gatti (Open Book Publishers/Thoth Open Metadata): OA books and open licenses • Niels Stern (DOAB & OAPEN): OA books and discoverability Short presentations (approx 7-10 mins per speaker) on the benefits and opportunities of OA for books, followed by collective discussion.
11h30	The objectives of open access publishing and policy making: What do we want to achieve? • Niels Stern (DOAB & OAPEN): The possibilities of OA policy making The session begins with an introduction to some of the questions OA policy making can address by Niels Stern, drawing on his experience leading the PALOMERA project. This is then followed by collective discussion, chaired by Niels, in which delegates are invited to introduce their relations to OA policy making, and the barriers they are confronting.

12h30	LUNCH
13h30	Developing OA policies locally and nationally **Chair: Mary Felix-Maina** • Melkamu Beyene (Addis Ababa University) • Josiline Chigwada (Chinhoyi University of Technology) • Richard Lamptey (Ghana University) • Shirlene Neerputh (University of the Western Cape) Presentations (15 mins per speaker) on experiences of/opportunities for developing new OA policies within an African context, locally, nationally and at the level of a consortium.
15h00	BREAK
15h30	Breakout session: Getting concrete in OA book publishing (1) Delegates choose one of three themes. Each session will begin with an introduction, followed by collective discussion, before each group reports back to the wider group **Breakout 1: Publishing OA books: Business models and workflows** Reflecting on PALOMERA recommendations for publishers: Rupert Gatti (Open Book Publishers/Thoth Open Metadata) Thoth, a hands-on demonstration: Vincent van Gerven Oei (punctum books/Thoth Open Metadata) & Rupert Gatti (Open Book Publishers/Thoth Open Metadata) **Breakout 2: Developing OA book policies: Opportunities and challenges for research funders and research institutions** Funding and policies, questions and resources. Introduced by Niels Stern & Mary Felix-Maina (DOAB & OAPEN) **Breakout 3: OA books from a researcher perspective** Sharing questions and experiences. Discussion led by Joe Deville (Lancaster University/Open Book Collective) & Alessandra Tosi (Open Book Publishers)

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09h30	Open infrastructures for OA book publishing **Chair: Janneke Adema** - Rupert Gatti (Open Book Publishers/Thoth Open Metadata): Why open infrastructures matter for OA books - Joe Deville (Lancaster University/Open Book Collective): New funding models for OA books - Niels Stern (DOAB & OAPEN): DOAB, OAPEN and OPERAS - Vincent van Gerven Oei (punctum books/Thoth): Thoth Open Metadata Presentations (10 mins per speaker) followed by collective discussion on the opportunities for open infrastructures to support the funding of OA book publishing and applicability in African context.
10h45	BREAK
11h15	Breakout session: Getting concrete in OA book publishing (2) Delegates choose one of three themes. Each session will begin with an introduction, followed by collective discussion. Reporting to the wider group will happen after the lunch break. **Breakout 1: Producing OA books** Introducing Open Monograph Press: Kevin Stranack (PKP) & Sai Maharaj (UCT Press) *Discussion chair: Rupert Gatti* **Breakout 2: Network building and OA infrastructure & policy mapping** Mapping OA networks in the African context: Mary Felix-Maina (DOAB) & Judith Fathallah (Lancaster University) *Discussion chair: Niels Stern* **Breakout 3: OA books, bibliodiversity and social justice** Collective discussion about the relevance of questions of bibliodiversity and social justice to OA publishing *Discussion chairs: Joe Deville & Janneke Adema*
12h30	Lunch
13h30	Reflections on the breakout sessions Summaries of breakout discussions & collective discussion of implications for the practicalities of enhancing/implementing OA books in the south **Chair: Vincent van Gerven Oei**

14h15	Rethinking the possibilities of OA book publishing (1)
	Chair: Joe Deville
	- Mary Felix-Maina (DOAB & OAPEN): Reflections on OASPA East African Publishers' Forum - Francois van Schalkwyk (African Minds): The possibilities of scholar-led OA publishing
	Talks (10 mins per speaker) addressing preconceptions about how OA book publishing should be done, how, and by whom, followed by collective discussion.
15h00	BREAK
15h30	Rethinking the possibilities of OA book publishing (2)
	Chair: Joe Deville
	- Janneke Adema (Coventry University): Experimental OA book publishing - Judith Fathallah (Lancaster University) & Josiline Chigwada (University of South Africa): Introducing the OBC Collective Development Fund
	Talks (10 mins per speaker) addressing preconceptions about how OA book publishing should be done, how, and by whom, followed by collective discussion.
16h15	Diamond OA book publishing in the Global South: What next?
	Collective reflections on the workshop and discussion about next steps.
17h00	Workshop closes